

Examples for courses in IAAK modules

Wahlpflichtbereich First Year (Summer)

Issues in British and Postcolonial Literatures and Cultures

- The 19th-Century Novel and its Impact on Popular Culture
- Black British Writing
- Tragic Heroes and Heroines in Shakespeare
- Historical Detective Fiction
- Growing up in the South Pacific: Childhood in Aotearoa NZ
- From Caribbean Literature in Britain to British Caribbean Literature
- Multicultural Canada
- Britishness: Concepts of National Identity in Post-Colonial Britain
- Girlhood - Womanhood: the Female Bildungsroman
- Love in the Age of Shakespeare

Issues in Language and Communication Studies: English across the Globe

- English Morphology: Studying the Internal Structure of Words
- The Study of Words: Structure, Meaning and Use
- Investigating the English Lexicon: What's in a Word?
- Second Language Acquisition
- Sociolinguistics
- Issues in Interlanguage Pragmatics
- English Morpho-Syntax Across the Globe
- Language in the Mind: The mental lexicon
- Issues in Variational Pragmatics
- Language and Meaning. English Semantics

Issues in Language and Communication Studies: English through the Ages

- Introduction to Middle English.
- Old English Introduction

Issues in North American Literatures and Cultures

- Poetry as Genre and Form
- Hemingway: The Modernist Phase
- Texts and Color: African American Literary and Cultural Narratives
- The Uses of Nostalgia in Literature and Film
- Edgar Allan Poe: Prose and Poetry
- Literature and Culture of the Pacific North West
- Law and Literature from the Puritans to the Transcendentalists

Wahlpflichtbereich Third Year

Applied Linguistics

- Text Linguistics
- Lexicology
- Accents of English
- Analysing Formal and Functional Features of Texts

Corpus Linguistics

- Corpus and other research methods in linguistics
- Analysing Words in Use
- Exploring Spoken and Written English

Medieval Culture and History of the English Language

- Medieval English Drama
- Old English Riddle

British and Postcolonial Literatures and Cultures

- The World of Downton Abbey - Edwardian Fictions and Representations
- The Empire Bites Back: Postcolonial Gothic
- Modernist Literature - Early Modernism
- Shakespeare's Tragedies
- Settler Colonial Narratives (Australia)
- Comics and Politics
- Graphic Reality: Crossing Border

North American Studies

- American Testimonial Literature
- Fictions of 9/11: Trauma and Testimony
- Court Matters: African Americans and the Law
- Canadian Cinema
- Indigeneity and Trauma in Contemporary Canadian Fiction

Literatures and Cultures in Comparison

- British and American Novels of the 20th Century
- British and American Gothic
- Whiteness Visible: An Introduction to Critical White Studies
- The West in the American Cultural Imagination
- A Moment's Monument: The Sonnet in English and American Literature
- Romanticism: Dark Romanticism
- Once upon a time... Classical Fairy Tales, Fairy Tale Adaptations and Rewritings

Focus on Theory

- Body Matters: The Body in Literature, Art and Theory
- Dramatic Genres and Theories in the English Renaissance
- Queer Theory - Where the Wilde Things Are: Contesting Heteronormativity and Performativity in Poetry and Drama
- Theories of Politeness and Impoliteness